



# MASTERCROSS

## SCHEDULE

IN PERSON Registration is at the Festival Merchandise Booth for \$30- IF Class isn't full

<b>SATURDAY</b>				
<b>PAVILION ONE</b>	<b>TENT ONE</b>	<b>TENT TWO</b>	<b>TENT THREE</b>	<b>TENT FOUR</b>
<b>1030 am-12.00</b>		<b>1030-12</b>	<b>1030-12</b>	<b>1030-12</b>
<b>Siobhan Butler</b>		<b>Haley Richardson</b>	<b>Don Penzien</b>	<b>Greg Johnson</b>
<b>All LEVELS</b>		<b>Interm/Adv</b>	<b>Beginner +</b>	<b>All LEVELS</b>
<b>Irish Sean Nós Dancing REELS</b>		<b>Fiddle Tunes</b>	<b>Guitar Accompaniment for Irish Trad Music</b>	<b>So you want to play the HARP?!</b>
	<b>12.15-1.45</b>	<b>12.15-1.45</b>	<b>12.15-1.45</b>	<b>12.15-1.45</b>
	<b>Ed Miller</b>	<b>Bella Issakova</b>	<b>Randy Clepper</b>	<b>Scott Miller</b>
	<b>All LEVELS</b>	<b>Beginner +</b>	<b>Intermediate</b>	<b>BEGINNER +</b>
	<b>New "Traditional" Scottish Songs</b>	<b>Irish Fiddle as a 2nd Language</b>	<b>Accompaniment: Counter melodies for Irish Bouzouki</b>	<b>Flute</b>
	<b>2.00-3.30</b>	<b>2.00-3.30</b>	<b>2.00-3.30</b>	<b>2.00-3.30</b>
	<b>Catherine Koehler</b>	<b>Eimear Arkins</b>	<b>David McKinley Ward</b>	<b>Alan Murray</b>
	<b>ALL LEVELS</b>	<b>Beginner +</b>	<b>ALL LEVELS</b>	<b>BEGINNER +</b>
	<b>Traditional Irish Ballads: Irish Stories through Song</b>	<b>How to make tunes sound Irish- Bowing techniques &amp; ornamentation</b>	<b>Tenor Banjo &amp; Mandolin</b>	<b>Tin Whistle</b>
		<b>3.45-5.15</b>	<b>3.45-5.15</b>	<b>3.45-5.15</b>
		<b>Calum Bell</b>	<b>Rick Cunningham</b>	<b>Gypsy Youngraven</b>
		<b>Intermediate</b>	<b>Beginner +</b>	<b>ALL LEVELS</b>
		<b>Scottish Tunes for All Instruments</b>	<b>Mandolin</b>	<b>Bodhrán</b>
<b>4.00-6.30</b>	<b>5.30-7.00</b>	<b>5.30-7.00</b>	<b>5.30-7.00</b>	<b>5.30-7.00</b>
<b>Susan Hyams</b>	<b>Patrick D'Arcy</b>	<b>Taylor Dunn</b>	<b>Karl Kersey</b>	<b>Bob Dean</b>
<b>All LEVELS</b>	<b>Intermediate+</b>	<b>Intermediate</b>	<b>ALL LEVELS</b>	<b>ALL LEVELS</b>
<b>Scottish Solo Dancing</b>	<b>Uilleann Pipes Bringing Expression to Slow Airs</b>	<b>Fiddle tunes in the Style of Kevin Burke</b>	<b>Mandolin in Irish &amp; Scottish Music</b>	<b>Bodhrán</b>
<b>SUNDAY</b>				
<b>PAVILION ONE</b>	<b>TENT ONE</b>	<b>TENT TWO</b>	<b>TENT THREE</b>	<b>TENT FOUR</b>
<b>12.00-1.30</b>	<b>11-12.30</b>	<b>11-12.30</b>	<b>11-12.30</b>	<b>11-12.30</b>
<b>Siobhan Butler</b>	<b>Eimear Arkins</b>	<b>Haley Richardson</b>	<b>Alan Murray</b>	<b>David McKinley Ward</b>
	<b>ALL LEVELS</b>	<b>Interm/Adv</b>	<b>Intermediate</b>	<b>ALL LEVELS</b>
<b>Irish Sean Nós Dancing JIGS</b>	<b>Irish Liltin- Singing without words</b>	<b>Fiddle Tunes</b>	<b>Bouzouki &amp; Guitar</b>	<b>How to Practice: All Instruments</b>
		<b>12.45-2.15</b>	<b>12.45-2.15</b>	<b>12.45-2.15</b>
		<b>Madeline Dierauf</b>	<b>Calum Bell</b>	<b>Richard Osban</b>
		<b>Intermediate</b>	<b>Intermediate</b>	<b>Beginner +</b>
		<b>Fiddle Variations</b>	<b>Flute</b>	<b>Dropped D Guitar Tuning for Irish &amp; Scottish Accompaniment</b>
		<b>2.30-4.00</b>		<b>2.30-4.00</b>
		<b>Sarah Bystrom</b>		<b>Rick Cunningham</b>
		<b>ALL LEVELS</b>		<b>ALL LEVELS</b>
		<b>Fiddle- Basic Ornamentations that shape tunes</b>		<b>Button Accordion C#/D</b>